

# CALL FOR ENTRIES



**101<sup>st</sup>**

**All India Annual Art Exhibition**

Jehangir Art Gallery  
12<sup>th</sup> March - 18<sup>th</sup> March 2019



# Important Information

## Receiving Entries

**15 Jan to 20 Jan 2019**

All the entries should be in digital format on a Pen Drive / CD / DVD

### Details for Entries in Digital format

**Resolution:** Digital images of actual exhibits must be 2100 pixels in width (horizontal images) or 2100 pixels in height (vertical images) not larger than 3000 pixels in width or height.

Example: A digital image measuring 5 x 7 inches at 300dpi would be 1500 pixels x 2100 pixels.

**File format:** Images must be in JPEG format. Save the images at maximum quality.

**File Names:** File name must include: Artist Name, Category (painting/sculpture/graphic/drawing), Title of exhibit, Dimensions (in inches with height first), Medium, Price in Indian rupees.

**Example of file name:** Vilas-Patil\_Painting\_Old-is-Gold\_18x32\_Oil-On-Canvas\_27000.jpg

### Venue

'Art Society of India' office: 524, Sandhurst House, above Vanakkam Vihar Restaurant,  
1st Floor, S. V. P. Rd., Opera House, Mumbai 4. Ph.: 23888550

12.00 noon to 6.00 p.m

### Categories

**Painting / Graphics / Sculpture / Installation Art\***

### Sizes

#### Painting / Graphics

Min. Size: 12" x 16" • Max. Size: 48" x 48" (inclusive of frames)

#### Sculpture / Installations

Not weighing more than 25 kg

### Number of Entries

**Maximum 3 entries per artist (across all categories)**

### Entry Fees

#### Members/Students

Rs. 200/- per entry (200 + 200 + 200 = Rs. 600/- for 3 entries)

#### Non-Members

Rs. 300/- per entry (300 + 300 + 300 = Rs. 900/- for 3 entries)

### List of selected entries

**30 Jan 2019 on [www.artsocietyofindia.org](http://www.artsocietyofindia.org)**

### Submission of the selected entries

**12 Feb 2019 to 15 Feb 2019**

'Art Society of India' office: 524, Sandhurst House, above Vanakkam Vihar Restaurant,  
1st Floor, S. V. P. Rd., Opera House, Mumbai 4. Ph.: 23888550

12.00 noon to 6.00 p.m

Please refer to the rules & fill up the form at the end of prospectus in block letters.

\* For details refer Rule No 11.

[www.artsocietyofindia.org](http://www.artsocietyofindia.org)

524, Sandhurst House, 1st Floor, above Vanakkam Vihar Restaurant,  
 S. V. P. road, Opera House, Mumbai 400004.  
 T: 022 23888550 E: theartsocietyofindia@gmail.com

## Entry Form



Recognised by Lalit Kala Academi, New Delhi  
 Registered under the Societies Registration Act XXI 1860  
 and Public Trusts Registration Act 1950 (Bom XXI of 1950)

Receipt No. \_\_\_\_\_

Name of the Artist: Miss / Mrs. / Mr. \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_  
 First Name Middle Name Surname

Address \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_  
 Pin Code \_\_\_\_\_

Contact No. (Compulsory) \_\_\_\_\_ Mobile No. (Compulsory) \_\_\_\_\_ Email ID \_\_\_\_\_

Payment Details: Draft/s to be drawn in favor of "The Art Society of India" payable at Mumbai.

Amount Rs. \_\_\_\_\_  Cash  Demand Draft No. \_\_\_\_\_ Bank \_\_\_\_\_

MEMBER  NON-MEMBER  STUDENT  PROFESSIONAL  PAINTING  GRAPHICS  SCULPTURE  INSTALLATION ART

Sr. No.	Title of the exhibit	Size (in Inches)	Medium	Price (if for sale)

• Tick (✓) the appropriate box -Strike out the words not applicable to you  
 "I have read the Rules & Regulations governing the exhibition, as enumerated in the Exhibition Prospectus and agree to abide by the same.  
 I will have no claim on the Exhibit if I fail to collect my selected work on the dates specified in the Exhibition Prospectus.  
 I will not claim any compensation of any kind in case of accidental loss or damage of my artwork."

Date \_\_\_\_\_

Signature of the participant \_\_\_\_\_

## Rules for the exhibition

The selection of entries and allotment of awards will be at the discretion of the judging committee appointed by the society. The judging committee's decision will be final. The Judging Committee may select or reject any entry. The judging committee may not allot any award in one or more categories, if no work is considered worthy of it. The Judging Committee will not assign any reason for their decision. No participant will get the Travelling Scholarship or the Society's Prize more than once.

1. Artists submitting entries in Professional category must have completed 18 years of age.
2. All entries sent in for exhibition must be bona fide works of the exhibitors.
3. All the entries sent in must be in the category of either Painting or Sculpture or Graphics.
4. Works sent in for Competition must be original work of art and must not have been exhibited before in any competitive exhibition and the participant has to sign a declaration about it. Should the declaration in this regard found to be incorrect or false, the committee shall be entitled to reject the entry, even at the time of or before or during the exhibition.
5. Students are required to produce a photocopy of a valid identify card along with the bona fide Certificate of the Govt. recognized institute they are studying in. They will be required to produce original Identity Card at the time of submission of entry.
6. All sales will be effected through the Society. The amount thus collected will be paid to the artist after deducting 25% of the sale amount as commission payable to the society.
7. Each artist is entitled to send maximum 3 of his/her best works of art. Non-members can enroll themselves as members and avail themselves of the concession in entry fee offered for members. We make a very earnest appeal to artists to send fresh and best of their original works.

The participants have to submit a CD containing images of their three artworks (Refer to details on Page 2). Participants submitting the CDs in person may pay the entry fee in cash/Demand Draft drawn in favor of "The Art Society of India" payable at Mumbai. Those sending CDs by post/Courier should send the entry fee (calculated as shown below) along with Pen Drive/CD/DVD, by "DD only" in favor of "The Art Society of India." Cheques will not be accepted.

The entry fee\* will be as follows:

	Single entry	Two entries	Three entries
Members/Students	Rs.200/-	Rs.400/-	Rs.600/-
Non members	Rs.300/-	Rs.600/-	Rs.900/-

\* The Entry Fee is Non-Refundable

8. Society shall be entitled to reproduce any of the Exhibits in any publication.
9. Entries shall be accepted on 12 Feb 2019 to 15 Feb 2019 only at the Society's Office at Opera House i.e. 524 Sandhurst Bldg., 1st floor, above Vanakkam Vihar Restaurant, S. V. P. Road, Opera House, Mumbai 400 004.

**The entries sent by post or courier for Phase 1 & 2 should reach the Society's office on or before the stipulated dates. Society will not accept couriers reaching after the stipulated dates. The society will not be responsible for the delay in delivery or loss or damage or misplacement of the parcels .**

10. Entries should be accompanied by a Schedule form Included in the prospectus duly filled in BLOCK LETTERS along with entrance fees as stated above.
11. a. Size of painting or Graphic, inclusive of frame should be Minimum 12" X 16" and maximum 48" x 48"  
b. Sculptures weighing more than 25 kgs. are likely to be rejected.

- c. Entries under 'Installation Art' category should submit CD with:
  - i - Plan and images or clip of the installation
  - ii - The information of the materials used and dimensions of the work
  - iii - The concept behind the work.

**Note: The expenses of making, transporting, installing & winding up of the selected & exhibited installation Art is to be borne entirely by the artist. The Installing of such art work should not damage the Gallery premises in any way.**

12. The selection of entries & allotting awards will be carried out in two phases.

### Phase I

- a. Participants will have to submit a CD Containing images of three of his best artworks and his biodata.

**Paintings/Graphics:** 1. The images on the CD should be as per mentioned under 'Details for entries in digital format' on page 2 of this document.

2. It is participating artist's responsibility to send images with satisfactory quality on CD. 3. While filling the entry form, the participants should write the entry details in the same order as mentioned in the CD submitted.

**Sculpture:** please include four images taken from four sides of the Sculpture or one can send a clip of the sculpture viewing it from various angles.

**Installation Art:** Installation work should not occupy more than 50 sq.ft. of floor space. Height should not exceed 10 ft.. It should not occupy more than 500 cubic ft. of space.

- b. Participants sending images of more than 3 artworks will be disqualified for the selection. Panel of Judges appointed by the society, after viewing images will select the artworks for display in the exhibition. The list of artists whose works are selected will be available on the society's website/office from **30 Jan 2019** onwards. The selected artists are requested to submit their actual selected artwork/s in person between **12 Feb to 15 Feb 2019** at the Art Society of India's office between 12.00 to 6.00 p.m. The society will not accept actual artwork by courier or post. Participants should not stick or write their name, title etc. anywhere on the artwork.

### Phase II

The Panel of Judges after viewing actual artworks will allot the awards. The decision of the Judges will be final. On viewing actual artworks if any artwork seems unsatisfactory due its variation from the image on Pen Drive/CDs submitted, Judges have a right to reject that particular artwork.  
The CDs submitted for selection will not be returned back.

- 13. On the last date of the exhibition i.e. 18 March 2019, every participant shall arrange to remove his/her work from the Gallery after 7.00 p.m on the Same day. Exhibits not so removed shall be taken to Society's office and kept there for 7 days from 20 March 2019 for collection between 12.00 noon to 7.00 pm on all working days (except Sundays & public holidays).
- 14. It is the sole responsibility of the participants to collect their artworks. The society will not entertain any requests by the participants to arrange for the courier/post parcel on their behalf
- 15. The Managing board has the right to dispose off the exhibits not collected by the participating artists/students after 26 March 2019. The society shall dispose off the said exhibits in any manner as it deems fit and the participating artists/students shall have no claim whatsoever on such exhibits or will not be entitled for any compensation.
- 16. While the Society will take all due care of the exhibits, the society is not responsible for any damage by accident or loss.

**Vikrant Shitole**  
Hon. Secretary

## List of Awards Student Category

Sr.	Award	Amount ₹
1	Shri. Ghanshyamdas Saraf Award by Shri. Mahavirprasad G. Saraf.	5,100.00
2	J. R. Mistry Memorial Award of Rs. 3,000/-	3,000.00
3	Late Mr. Prafullrai D. C. Patel Award By Smt. Usha Patel for an entry in Graphics	2,000.00
4	M/s. Kokuyo Camlin Ltd. Award	5,000.00
5	Late Shri. M. P. Dhage Award offer Realistic Landscape in oil by Smt. Indu M. Dhage.	1,000.00
6	Late Shri. John Fernandes Award for realistic Landscape/figurative painting.	500.00
7	Late Smt. Heeralaxmi Mehta Award for landscape, by Ms. Gayatri Mehta.	600.00
8	Shri. P. G. Kumthekar & Smt. Leela P. Kumthekar Award	2,000.00
9	Late Shri. Gajendra Mehta Award for figurative/portrait Painting.	600.00
10	Late Shri. K. K. Hebbar Award of Rs. 800/- by Shri. P. S. V. Rao for realistic Landscape/Figurative painting.	800.00
11	Late Shri Rustaom Dadbhai Siodia Award	800.00
12	Late Shri. Homi Nanshirwan Dallas Award	800.00
13	Late Smt. Cummi Dallas Award for deserving Entries in any category.	800.00
14	Late Smt. Cumi H. Dallas Award by Shri. D. B. Billimoria and Society's Award for lady Student.	500.00
15	Late Shri. G. S. (Bhai) Haldankar Award by Studio Bahar for realistic Portrait.	750.00
16	M. K. Parandekar Memorial Award by Shri. J. M. Parandekar & Shri S. M. Parandekar.	2,500.00
17	Late Mrs. Prafulla Dahanukar Award for Composition.	1,000.00
18	Late Shri K. D. (Dada) Mahajani Award by Shri Girish. K. Mahajani.	3,500.00
19	Late Shri K. D. (Dada) Mahajani Award by Shri D. M. Mahajani.	3,500.00
20	J. R. Mistry Memorial Award for a deserving painting.	3,000.00
21	Shri. Madhusudan Puranik Award & Society's Award for deserving entry.	1,250.00
22	Shri. Narendra Sheth Award for lady student.	800.00

## List of Awards

### Professional Category

Sr.	Award	Amount ₹
1	Late Smt. Cumi Dallas Award by Rabadi family. <b>Gold Medal for outstanding entry</b>	25,000.00
2	Late Shri. Gunawant H. Nagarkar Award by Shri. Vasant Nagarkar <b>Silver Medal for outstanding entry</b>	21,000.00
3	Late Kalamahashri S. L. & G. S. Haldankar Award by Pandit S. S. Haldankar, Smt. Hema Joshi, Smt. Shree Kolhatkar, Shri. Mukesh Parmar, Smt. Mayuri Haldankar Parmar, Ms. Sooha M. Parmar <b>Bronze Medal for outstanding entry</b>	21,000.00
4	Late Shri. V. D. Joshi Award for Realistic Painting by Young Artist.	10,250.00
5	Late Shri. Madhusudan Puranik Award	1,250.00
6	Shri. Raobahadur M. V. Dhurandhar Award	3,000.00
7	H. C. J. Charitable Trust Award by Sir Hirji Jehangir for Modern Painting.	1,000.00
8	Smt. Shanti Chopra Award	2,000.00
9	Late Smt. Durgadevi Saraf Trust Award for painting by a Lady artist.	5,100.00
10	Karmayog Award for an entry based on Social Cause or issue.	5,000.00
11	Late Shri Raja Ravi Verma Award for portraiture.	5,000.00
12	M/s. Kokuyo Camlin Ltd. Award	5,000.00
13	Tao Art Gallery Award	5,000.00
14	Late Smt. B. Prabha-B. Vitthal. Award.	750.00
15	Late Shri. V. A. Mali Memorial Award.	1,000.00
16	Prof. L. B. Chavan & Late Shri. V. A. Mali Award.	750.00
17	Late Shri. Vadilal Pitambar Sanghavi Award by Studio Bahar for modern Sculpture.	2,500.00
18	Late Shri. V. D. Joshi and Late Shri. R. B. Patil Award	1,000.00
19	Smt. Rekha Shah Award for Realistic Landscape.	500.00
20	M/s. Savani Transport Ltd. Award.	500.00
21	Late Smt. Cumi Dallas Award by Shri. D. B. Billimoria for Landscape/Indian style figurative Painting.	500.00
22	Shri. N. D. Naik Award for an entry by Goan Artist (In case of no suitable entry, entries by non Goan artists will be considered.)	1,000.00
23	Late Shri. G. S. (Bhai) Haldankar Award by Studio Bahar for Realistic Portrait.	750.00
24	Late Shri. Vajubhai D. Bhagat Award.	2,000.00



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